

PATIENCE – Music audition pieces

PATIENCE: Act 1, No 2, second verse, pp 18-20 AND Act 2, No 5, first verse, pp 112-3

ANGELA: Act 1, No 1, section B-C, pp 8-9 (Love feeds on hope, they say)

SAPHIR: Act 1, No 4, p 35 (Though so excellently wise)

ELLA: Act 1, No 1, from letter D (p 10) to bottom of p 11 (Go, breaking heart)

JANE: Act 2, No 2, recit and first verse, pp 101-3

BUNTHORNE: Act 1, No 6, recit and first verse, pp 45-9

GROSVENOR: Act 2, No 4, second verse, pp 109-111

COLONEL: Act 1, No 5, first verse, pp 42-3

MAJOR: Act 1, No 3, introduction and first verse, pp 24-9 (Note: this song will be sung by the Major, not the Colonel)

DUKE: Act 1, No 9 (Finale), pp 66-67 (Your maiden hearts)

SOLICITOR: Act 1, No 9 (Finale), pp 68-9 (Come walk up) (**Note:** the Solicitor is normally a non-speaking role, but in this production he will sing this section)